

Note: Links are active when viewed electronically

Vince Peterson - CV

Contact:

e: vincepeterson@gmail.com

w: www.vincepeterson.com

A true musical chameleon with a vision; a team player who values human relationships.

Choral Work:

Founder and Artistic Director - Choral Chameleon - 2008 to Present

Set artistic vision and goals; audition and maintain group of 12 paid singers; 3-4 series concerts per season; education outreach initiative for college and high school students; work with board of directors on fundraising and strategic planning; develop artistic advisory relationships; non-profit status application to IRS; press coverage (see press)

Interim Director of Choirs - Brooklyn College Conservatory of Music - 2009 to 2011

Large Chorale (70-90 voices) and Chamber Choir (12-24 voices); 6-8 concerts per season; joint performances with college orchestra; Teaching areas: Core Music (non-majors), Ear Training, Theory, Music Education - Secondary Schools, Choral Methods, Voice, Conducting; Observation of student teachers at public school placements; student press reviews (see press); revised and updated Ear Training curriculum; convener of Ear Training faculty; director of opera chorus

Music Director - Melochords (Montclair, NJ) - 2005 to 2008

Small volunteer Jazz/ Theater Music Choir (20-25 voices) based in New Jersey; 2-3 series concerts per season; outreach concerts in assisted living facilities throughout NJ; worked on programming and strategic planning with small steering committee of 5-7 members

Assistant Conductor - Cantori New York - 2009 to 2010

Mark Shapiro, Director

Assistant Conductor / Principal Accompanist - Golden Gate Men's Chorus (San Francisco) - 2003 to 2005

Joseph Jennings, Director

Teaching Experience:

Adjunct Assistant Professor - Brooklyn College Conservatory of Music - 2009 to Present

Teaching areas: Core Music (non-majors), Ear Training, Theory

Private Instructor (New York City) - 2009 to Present

Teaching areas: Ear Training, Theory and Counterpoint, Composition, Orchestration, Score Reading, Conducting, Keyboard Harmony and Improvisation; approximately 15 students in studio; teaching in French pedagogical tradition of Nadia Boulanger

Director of Music - Loyola School (New York City) - 2007 to 2009

Teaching areas: Music History, Music Theory (including AP exam preparation), Jazz Music, French - Levels 1 and 2
Music Advisor to Headmaster and Campus Ministry; preparation of school choir and coaching of instrumental chamber music ensembles; music director for musical theater productions; wrote and developed (with Headmaster) a successive music curriculum with added senior electives

Director of Music - Convent of the Sacred Heart High School (San Francisco) - 2002 to 2004

Teaching areas: Music Appreciation, Beginning Intermediate and AP Theory, French - Level 2
Music Advisor to Head of School and Campus Ministry; preparation of school choirs: women's choir, mixed chorus (with brother school, Stuart Hall), women's chamber choir; music director for musical theater productions; wrote and developed successive music curriculum

Church Work:

Director of Music - St. Paul's Episcopal Church (Brooklyn, NY) - 2011 to Present

Music Advisor to Rector; Organist and Choirmaster - entirely volunteer-based program of both adult choir (18-20 regular members) and children's treble choir (10-12 regular members); Curator of church concert series; oversight of music budget, reporting to vestry.

Minister of Music - Union Church of Bay Ridge (Brooklyn, NY) - 2007 to 2011

Music Advisor to Pastor and Church Session (Council of Elders); Organist and Choir Director - 4 paid soloists; Curator of church concert series; Conductor of church orchestra (Academy of Union Church); student outreach with annual school concerts; numerous press reviews (see press)

Director of Music - St. Philip the Apostle Catholic Church (San Francisco) - 1996 to 2002

Pianist / Organist and Choir Director; volunteer adult choir of 20-25 voices (50+ voices for concerts); children's choir of 15-20 voices (ages 5 to 10); founder of church concert series; music advisor to pastor and liturgy committee; played and sang hundreds of weddings and funerals

Organist - New Providence Baptist Church - 2000 to 2001

Hammond B3; music all learned through oral tradition

Theater Productions:

Consulting Music Director - Carousel - Event Players - 2012

Consulting Music Director - Little Shop of Horrors - Gallery Players (Brooklyn, NY) - 2011

Music Director - I Married Wyatt Earp (**Backer's Audition**) - New York Theater Barn - 2010

Music Director - Once On This Island - Loyola School (New York City) - 2009

Music Director - Little Shop of Horrors - Xavier High School (New York City) - 2007

Music Director - Into the Woods - Montclair Operetta Club (Montclair, NJ) - **Regional** - 2006

Music Director - Sittin on a Rainbow (Harold Arlen Revue) - Event Players (San Francisco) - **World Premiere** - 2006

Music Director - How to Succeed In Business Without Really Trying - Xavier High School (New York City) - 2006

Music Director - Peter Pan - San Francisco Day School - 2005

Music Director - The Wiz - Pied Piper Players (San Francisco) - 2005

Music Director - Honk - Pied Piper Players - 2004

Music Director - How to Succeed In Business Without Really Trying - Event Players (San Francisco) - 2004

Music Director - Between Dirt and Sky - Event Players - **World Premiere**

Music Director - The Last Five Years - **San Francisco Premiere** - 2004

Music Director - Once On This Island - Middle School Production (San Francisco) - 2002

Music Director - Joseph and the Amazing Technicolor Dreamcoat - Pied Piper Players - 2002

Music Director - Peter Pan - Bay Area Educational Theater Company (San Francisco) - 2001

Music Director - Anne of Green Gables - Bay Area Educational Theater Company - 2000

Education:

Master of Music (Double Degree) - Mannes College, The New School for Music - 2007

Choral Conducting and Composition

Principal teachers: Mark Shapiro and David Loeb

Music Teacher's League Award (sole recipient)

Bachelor of Music - San Francisco Conservatory of Music - 2003

Composition - Principal teacher: Conrad Susa

Certificates in Composition (2003) and Conducting (2008) - EAMA (European American Musical Alliance)

Summer Studies abroad in Paris at La Schola Cantorum and L'École Normale de Musique

Principal teachers: Philip Lasser and Mark Shapiro

Private Piano and Organ Instruction - 1987 to 1999

Principal teachers: Gladys Richmond BVM, Mario Ballestrieri, and Jerome Lenk

Press:

Feature Article in Brooklyn College Excelsior - David Teitelbaum: November 28th, 2011

"Maestro Peterson is known for his insatiable curiosity and devotion to healthy exploration. It is this drive that leads him to create such spectacular performances that introduce the most eclectic but magnificent repertoire, expertly...His style is more that of a potter: shaping and molding sound, virtually with his hands, to make the delight that fills the hall come alive as if from nothing. It recalls the art of Furtwangler in how music is malleable rather than precise - the mastery of which is extremely difficult but equally rewarding."

Full Article - [Click Here](#)

Review of Choral Chameleon's concert "Tempus" on the ArtsBlog "I Care If You Listen" - November 26, 2011

"The musical direction was handled confidently by Vince Peterson and the choir was overall quite polished. In particular, the sopranos as a group achieved a beautiful pure tone and their voices were balanced nicely with the others. Also, the choir should be commended for their excellent diction. The words were consistently crisp and intelligible."

"In a city with countless choirs and vocal groups, Choral Chameleon has indisputably etched out a comfortable niche and they are certainly a group to watch. Keep an eye out for their innovative programming, tight harmonies, and infectious enthusiasm."

Full Article - [Click Here](#)

Chanticleer.com, San Francisco, CA, October, 2011 - To be released soon!

Featured interview article with three time Grammy® award winners, Chanticleer, who have commissioned works by Vince Peterson for three consecutive seasons.

DaytonMostMetro.com, Dayton, OH, July 5, 2011

"Music Director Vince Peterson and Cellist Dan Delaney receive special recognition among the seasons best for their accompaniment of Hot Mess in Manhattan"

Full Article - [Click Here](#)

"The Excelsior" (Newspaper of Brooklyn College) - May 2, 2011 (print only)

"[Peterson's] striking resemblance to - and similarly fiery passion of - a young Vladimir Ashkenazy is not lost in the context of the generations that separate them...[he is] arguably one of the finest professors Brooklyn College has seen in a long time, especially among those in the conservatory."

"His achievements with the chorus have been monumental. Professor Peterson is a master of drilling a chorus. Indeed one of his signature features, he generously instills a can-do attitude in his students, no matter their level of proficiency."

NYArtScene - April 11th, 2011

Article on Chanticleer's Performance of "Cells Planets"

Full Article - [Click Here](#)

San Francisco Classical Voice, September 16-27, 2010

<http://www.sfcv.org/preview/chanticleer/chanticleer-out-of-this-world>

The New York Times, May 29th, 2010

<http://www.nytimes.com/2010/05/30/arts/music/30sfculture.html>

The New York Times, December 7th, 2008

<http://www.nytimes.com/2008/12/07/nyregion/westchester/07musicwe.html>

Click Here for NY Times Slide Show with Audio Interview:

http://www.nytimes.com/interactive/2008/12/07/nyregion/westchester/20081207_Westchester_Music/index.html

The Brooklyn Eagle:

http://www.brooklyneagle.com/categories/category.php?category_id=4&id=36124

http://www.brooklyneagle.com/categories/category.php?category_id=31&id=23962

http://www.brooklyneagle.com/categories/category.php?category_id=31&id=20862

http://www.brooklyneagle.com/categories/category.php?category_id=18&id=17238

Selected Works:

Solo Voice with Piano or Ensemble:

Three Songs from Her Diary - Audio Sample [CLICK HERE](#) (Garineh Avakian, Mezzo)
Mezzo Solo, Harp, Flute, Cello (ca. 8:30)
(Text: Vince Peterson)

Autumn Rain - Audio Sample [CLICK HERE](#) (Ricardo Rivera and Jen Hermann)
Baritone, Viola Duet (ca. 4:00)

Jubilate Deo - Audio Sample [CLICK HERE](#) (Heidi Sauser, Soprano and Jane Kittredge)
Soprano, Violin Duet (ca. 3:30)

Ashes of Soldiers - Audio Sample [CLICK HERE](#) (Patrick Leveque, Baritone)
Baritone, Trumpet, Piano, Percussion (1 Player) (ca. 9:00)

Out of the Cradle - Audio Sample [CLICK HERE](#) (Ariadne Greif, Soprano and Erol Guroł)
Art Song for Soprano and Piano (ca. 5:00)
(Text: Walt Whitman)

Lot Is Saved - COMING SOON!
Song Cycle for Soprano Solo and Piano
(Text: Cooley Windsor)

Choral Works:

Ave Maria* - Audio Sample [CLICK HERE](#) (Perfect Fifth, Berkeley CA)
SSA Unaccompanied (SATB version: 2005) (ca. 2:00)

Song at Sunset
SATB, Piano (ca. 4:30)
(Text: Walt Whitman)

House to House* - Audio Sample [CLICK HERE](#) (Liberty Singers, Brentwood CA)
SATB Unaccompanied (ca. 3:30)
(Text: Federico Garcia Lorca)

From Dewey Dreams (My Soul Arise)
SATB Unaccompanied (ca. 5:00)
(Text: James Joyce)

Agnus Dei
SATB Unaccompanied (ca. 3:00)

Confitemini Domino
SATB Unaccompanied (ca. 4:00)

I Sing the Body Electric
SATB Chorus, Brass Quintet, Piano, Contrabass, Percussion - 3 players) (ca. 15:00)
(Text: Walt Whitman, ed. Vince Peterson)

Strings in the Earth
SATB and Piano (ca. 3:00)
(Text: James Joyce)

Fool on the Hill (Lennon/McCartney)
SATB, Piano arrangement

Let's Fall In Love (Arlen)

SATB, Piano arrangement

Metropolis (Commissioned by Cantori New York)

SATB with Clarinet Solo (ca. 6:00)

(Text: Vince Peterson)

Rise Up Shepherd and Follow - Audio Sample [CLICK HERE](#) (Choral Chameleon)

SATB, Piano arrangement (ca. 5:00)

Cells Planets (Commissioned and Recorded by [Chanticleer](#))

SSAATTBB arrangement (ca. 5:00)

Nothing But Everything (Commissioned and Premiered by [Chanticleer](#))

SATB with divisi (ca. 5:00) - COMING IN THE 2011-2012 SEASON!

Somebody to Love (Freddie Mercury)

(Commissioned and Premiered by [Chanticleer](#))

SSSAAATTTBBB (ca. 5:00) - COMING IN THE 2011-2012 SEASON!

Arizona Doo Wop - COMING SOON!

SATB, Guitar, Oboe, Percussion - 1 player

(Text: Emily Keeler)

Other Selected Works:

Tease For Two (A Tango)

String Quartet (ca. 8:00)

Invocation

Flute, Harp, Percussion (6 Players) (ca. 9:00)

Winds of May

Orchestra (Double Winds and Brass, Harp, Percussion - 3 players) (ca. 6:30)

Portrait (in Memory of Joanne Arlene Furr) - Audio Sample [CLICK HERE](#)

String Quartet in Three Movements (ca. 20:00)

Sittin' On A Rainbow (Harold Arlen Revue)

Theatrical Cast, Piano, Bass, Drums, Trumpet (ca. 90:00)

(Commissioned by [The San Francisco Arts Education Project](#))

A Minor Fugue

Solo Organ

Pop Albums:

Age of Anxiety (7-track Album) - COMING SOON!

Far Away Love (5-track Pop EP) - [AVAILABLE ON iTunes!](#)

The Red Shoe Collection

Oh, This Life! (Full Length Pop Album) - [AVAILABLE ON iTunes!](#)

The Red Shoe Collection