

Vince Peterson - Composer, Conductor, Keyboardist

Choral Work:

Founder and Artistic Director - Choral Chameleon - 2008 to Present

Set artistic vision and goals; audition and maintain group of 12 paid singers; 3-4 series concerts per season plus performances for hire in high profile venues; education outreach initiative for college and high school students; work with board of directors on fundraising and strategic planning; develop artistic advisory relationships; non-profit status application to IRS; press coverage (see press)

Artistic Director - Empire City Men's Chorus - 2014 to Present

Set artistic vision and goals; audition and maintain group of 30-40 volunteer singers; 3-4 series concerts per season; develop artistic advisory relationships

Interim Director of Choirs - Brooklyn College Conservatory of Music - 2009 to 2011

Large Chorale (80-100 voices) and Chamber Choir (16-32 voices); 6-8 concerts per season; joint performances with college orchestra; Teaching areas: Core Music (non-majors), Ear Training, Theory, Music Education - Secondary Schools, Choral Methods, Voice, Conducting; Observation of student teachers at public school placements; student press reviews (see press); revised and updated Ear Training curriculum; convener of Ear Training faculty; director of opera chorus

Assistant Conductor - Cantori New York - 2009 to 2010

Mark Shapiro, Director

Assistant Conductor / Principal Accompanist - Golden Gate Men's Chorus (San Francisco) - 2003 to 2005

Joseph Jennings, Director

Teaching Experience:

Adjunct Assistant Professor of Music - Brooklyn College (CUNY)

Fall 2009 - Spring 2013

- Teaching areas: Ear Training (Levels 1-4, complete sequence), Music Theory (Levels 1 and 2 of 3), Core (non-majors)
- Observer and Advisor of NY State Teaching Certificate students in public school teaching placements, both primary and secondary schools (approximately 3-4 students per school year)
- Associate in choral music activities: accompanist / continuo player as needed; assist with choral sectional rehearsals

Sub-Instructor / Interim Director of Choral Activities - Brooklyn College (CUNY)

Fall 2009 - Spring 2011

- Two choirs: 80-100 voice Symphonic Chorale and 16-32 voice auditioned Chamber Choir
- Teaching areas: (as above) plus graduate music education courses in choral pedagogy and classroom methods
- Guest conductor of conservatory orchestra and director of opera chorus
- Instrumental chamber music coach

Music Director - Loyola School (New York City)

Fall 2007 - Spring 2009

- Teaching areas: Music History, Music Theory (Beginner through AP Exam Preparation), Jazz, Pop music, French 1 and 2
- Director of school choir and instrumental chamber music program
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions
- Wrote and developed, with Headmaster, a flexible, yet successive music curriculum

Music Director - Convent of the Sacred Heart High School (San Francisco)

Spring 2002 - Spring 2004

- Teaching areas: Music Theory (Beginner through AP Exam Preparation), Music Appreciation, French 2
- Director of school choir and chamber choir (all women) and Co-Ed Choir with brother school, Stuart Hall High School
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions

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Church Work:

Director of Music - St. Paul's Episcopal Church (Brooklyn, NY) - 2011 to 2017

Music Advisor to Rector; Organist and Choirmaster - entirely volunteer-based program of both adult choir (18-20 regular members) and children's treble choir (10-12 regular members); Curator of church concert series; oversight of music budget, reporting to vestry.

Minister of Music - Union Church of Bay Ridge (Brooklyn, NY) - 2007 to 2011

Music Advisor to Pastor and Church Session (Council of Elders); Organist and Choir Director - 4 paid soloists; Curator of church concert series; Conductor of church orchestra (Academy of Union Church); student outreach with annual school concerts; numerous press reviews (see press)

Director of Music - St. Philip the Apostle Catholic Church (San Francisco) - 1996 to 2002

Pianist / Organist and Choir Director; volunteer adult choir of 20-25 voices (50+ voices for concerts); children's choir of 15-20 voices (ages 5 to 10); founder of church concert series; music advisor to pastor and liturgy committee; played and sang hundreds of weddings and funerals

Organist - New Providence Baptist Church - 2000 to 2001

Hammond B3; music all learned through oral tradition

Theater Productions:

Music Director - Godspell - Regis High School (New York City) - 2017

Music Director - Once On This Island - Regis High School (New York City) - 2016

Music Director - Scrooge - Regis High School - 2015

Consulting Music Director - On the Town - Event Players - 2013

Music Director - Tamar and the River (Oratorio Version) - Choral Chameleon/New York Theater Barn - 2013 - **World Premiere**

Music Director - The Light in the Piazza - The Beacon School, NYC - 2013

Consulting Music Director - Oklahoma - Event Players - 2012

Consulting Music Director - Little Shop of Horrors - Gallery Players (Brooklyn, NY) - 2011

Music Director - I Married Wyatt Earp (**Backer's Audition**) - New York Theater Barn - 2010

Music Director - Once On This Island - Loyola School (New York City) - 2009

Music Director - Little Shop of Horrors - Xavier High School (New York City) - 2007

Music Director - Into the Woods - Montclair Operetta Club (Montclair, NJ) - **Regional** - 2006

Music Director - Sittin on a Rainbow (Harold Arlen Revue) - Event Players (San Francisco) - **World Premiere** - 2006

Music Director - How to Succeed In Business Without Really Trying - Xavier High School (New York City) - 2006

Music Director - Peter Pan - San Francisco Day School - 2005

Music Director - The Wiz - Pied Piper Players (San Francisco) - 2005

Music Director - Honk - Pied Piper Players (San Francisco) - 2004

Music Director - How to Succeed In Business Without Really Trying - Event Players (San Francisco) - 2004

Music Director - Between Dirt and Sky - Event Players (San Francisco) - **World Premiere**

Music Director - The Last Five Years - **San Francisco Premiere** - 2004

Music Director - Once On This Island - Middle School Production (San Francisco) - 2002

Music Director - Joseph and the Amazing Technicolor Dreamcoat - Pied Piper Players (San Francisco) - 2002

Music Director - Peter Pan - Bay Area Educational Theater Company (San Francisco) - 2001

Music Director - Anne of Green Gables - Bay Area Educational Theater Company (San Francisco) - 2000

Education:

Master of Music - Composition | Mannes College of Music (New York City)

Spring, 2007

Master of Music - Choral Conducting | Mannes College of Music (New York City)

Spring, 2007

2007 Music Teacher's League Award - Sole Recipient

Bachelor of Music - Composition | San Francisco Conservatory of Music (San Francisco)

Spring, 2003

Certificat de Stage - Composition | European American Musical Alliance at La Schola (Paris)

Summer, 2003

High Mention in Counterpoint, Keyboard Harmony and Score Reading

Certificat de Stage - Conducting | European American Musical Alliance at L'École Normale (Paris)

Summer, 2008