

# Vince Peterson

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## Choral Work:

### **Founder and Artistic Director - Choral Chameleon - 2008 to Present**

Set artistic vision and goals; audition and maintain group of 12 paid singers; 3-4 series concerts per season; education outreach initiative for college and high school students; work with board of directors on fundraising and strategic planning; develop artistic advisory relationships; non-profit status application to IRS; press coverage (see press)

### **Interim Director of Choirs - Brooklyn College Conservatory of Music - 2009 to 2011**

Large Chorale (80-100 voices) and Chamber Choir (16-32 voices); 6-8 concerts per season; joint performances with college orchestra; Teaching areas: Core Music (non-majors), Ear Training, Theory, Music Education - Secondary Schools, Choral Methods, Voice, Conducting; Observation of student teachers at public school placements; student press reviews (see press); revised and updated Ear Training curriculum; convener of Ear Training faculty; director of opera chorus

### **Music Director - Mel-o-chords (Montclair, NJ) - 2005 to 2008**

Small volunteer Jazz/ Theater Music Choir (20-25 voices) based in New Jersey; 2-3 series concerts per season; outreach concerts in assisted living facilities throughout NJ; worked on programming and strategic planning with small steering committee of 5-7 members

### **Assistant Conductor - Cantori New York - 2009 to 2010**

Mark Shapiro, Director

### **Assistant Conductor / Principal Accompanist - Golden Gate Men's Chorus (San Francisco) - 2003 to 2005**

Joseph Jennings, Director

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## Teaching Experience:

### **Adjunct Assistant Professor of Music - Brooklyn College (CUNY)**

**Fall 2009 - Spring 2013**

- Teaching areas: Ear Training (Levels 1-4, complete sequence), Music Theory (Levels 1 and 2 of 3), Core (non-majors)
- Observer and Advisor of NY State Teaching Certificate students in public school teaching placements, both primary and secondary schools (approximately 3-4 students per school year)
- Associate in choral music activities: accompanist / continuo player as needed; assist with choral sectional rehearsals

### **Sub-Instructor / Interim Director of Choral Activities - Brooklyn College (CUNY)**

**Fall 2009 - Spring 2011**

- Two choirs: 80-100 voice Symphonic Chorale and 16-32 voice auditioned Chamber Choir
- Teaching areas: (as above) plus graduate music education courses in choral pedagogy and classroom methods
- Guest conductor of conservatory orchestra and director of opera chorus
- Instrumental chamber music coach

### **Music Director - Loyola School (New York City)**

**Fall 2007 - Spring 2009**

- Teaching areas: Music History, Music Theory (Beginner through AP Exam Preparation), Jazz, Pop music, French 1 and 2
- Director of school choir and instrumental chamber music program
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions
- Wrote and developed, with Headmaster, a flexible, yet successive music curriculum

### **Music Director - Convent of the Sacred Heart High School (San Francisco)**

**Spring 2002 - Spring 2004**

- Teaching areas: Music Theory (Beginner through AP Exam Preparation), Music Appreciation, French 2
- Director of school choir and chamber choir (all women) and Co-Ed Choir with brother school, Stuart Hall High School
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions

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## Teaching Experience (continued):

**Freelance Choral Accompanist and Rehearsal Technician**

**Ongoing**

**Freelance Private Instructor**

**Ongoing**

- Teaching areas: Composition, Orchestration, Ear Training, Theory and Counterpoint, and Conducting
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## Church Work:

**Director of Music - St. Paul's Episcopal Church (Brooklyn, NY) - 2011 to Present**

Music Advisor to Rector; Organist and Choirmaster - entirely volunteer-based program of both adult choir (18-20 regular members) and children's treble choir (10-12 regular members); Curator of church concert series; oversight of music budget, reporting to vestry.

**Minister of Music - Union Church of Bay Ridge (Brooklyn, NY) - 2007 to 2011**

Music Advisor to Pastor and Church Session (Council of Elders); Organist and Choir Director - 4 paid soloists; Curator of church concert series; Conductor of church orchestra (Academy of Union Church); student outreach with annual school concerts; numerous press reviews (see press)

**Director of Music - St. Philip the Apostle Catholic Church (San Francisco) - 1996 to 2002**

Pianist / Organist and Choir Director; volunteer adult choir of 20-25 voices (50+ voices for concerts); children's choir of 15-20 voices (ages 5 to 10); founder of church concert series; music advisor to pastor and liturgy committee; played and sang hundreds of weddings and funerals

**Organist - New Providence Baptist Church - 2000 to 2001**

Hammond B3; music all learned through oral tradition

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## Theater Productions:

**Consulting Music Director** - On the Town - Event Players - 2013

**Music Director** - Tamar and the River (Oratorio Version) - Choral Chameleon/New York Theater Barn - 2013 - **World Premiere**

**Music Director** - The Light in the Piazza - The Beacon School, NYC - 2013

**Consulting Music Director** - Oklahoma - Event Players - 2012

**Consulting Music Director** - Little Shop of Horrors - Gallery Players (Brooklyn, NY) - 2011

**Music Director** - I Married Wyatt Earp (**Backer's Audition**) - New York Theater Barn - 2010

**Music Director** - Once On This Island - Loyola School (New York City) - 2009

**Music Director** - Little Shop of Horrors - Xavier High School (New York City) - 2007

**Music Director** - Into the Woods - Montclair Operetta Club (Montclair, NJ) - **Regional** - 2006

**Music Director** - Sittin on a Rainbow (Harold Arlen Revue) - Event Players (San Francisco) - **World Premiere** - 2006

**Music Director** - How to Succeed In Business Without Really Trying - Xavier High School (New York City) - 2006

**Music Director** - Peter Pan - San Francisco Day School - 2005

**Music Director** - The Wiz - Pied Piper Players (San Francisco) - 2005

**Music Director** - Honk - Pied Piper Players (San Francisco) - 2004

**Music Director** - How to Succeed In Business Without Really Trying - Event Players (San Francisco) - 2004

**Music Director** - Between Dirt and Sky - Event Players (San Francisco) - **World Premiere**

**Music Director** - The Last Five Years - **San Francisco Premiere** - 2004

**Music Director** - Once On This Island - Middle School Production (San Francisco) - 2002

**Music Director** - Joseph and the Amazing Technicolor Dreamcoat - Pied Piper Players (San Francisco) - 2002

**Music Director** - Peter Pan - Bay Area Educational Theater Company (San Francisco) - 2001

**Music Director** - Anne of Green Gables - Bay Area Educational Theater Company (San Francisco) - 2000

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## Education:

<b>Master of Music - Composition   Mannes College of Music (New York City)</b>	<b>Spring 2007</b>
<b>Master of Music - Choral Conducting   Mannes College of Music (New York City)</b> 2007 Music Teacher's League Award - Sole Recipient	<b>Spring 2007</b>
<b>Bachelor of Music - Composition   San Francisco Conservatory of Music (San Francisco)</b>	<b>Spring 2003</b>
<b>Certificat de Stage - Composition   European American Musical Alliance at La Schola (Paris)</b> High Mention in Counterpoint, Keyboard Harmony and Score Reading	<b>Summer 2003</b>
<b>Certificat de Stage - Conducting   European American Musical Alliance at L'École Normale (Paris)</b>	<b>Summer 2008</b>

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## Press:

### **San Francisco Chronicle - September 16th, 2012**

"For sheer seductive allure, though, it would be hard to top Vince Peterson's choral arrangement of Tom Waits' song "Temptation," with a snaky, infectious beat, and sinuous solos by soprano Casey Breves and tenor Ben Jones." **Full Article - [Click Here](#)**

### **Review of Choral Chameleon's concert "Lyre Book Lush" on Examiner.com - April 27th, 2012**

"It is...a great credit to the musicians of Choral Chameleon and especially their director, Vince Peterson, that the group can so superbly and aptly tackle new works of varying aesthetic proclivities, perform each idiomatically, and yet not compromise its particular sound. Choral Chameleon was founded in 2008 by Mr. Peterson in order to showcase his interests both in the contemporary *a cappella* choral classical repertoire and in pop and music theater, and in the wealth of singers available in New York who are not only fluent in popular stylings, but also possess first-class musicianship." **Full Article - [Click Here](#)**

### **Feature Article in Brooklyn College Excelsior - David Teitelbaum: November 28th, 2011**

"Maestro Peterson is known for his insatiable curiosity and devotion to healthy exploration. It is this drive that leads him to create such spectacular performances that introduce the most eclectic but magnificent repertoire, expertly...His style is more that of a potter: shaping and molding sound, virtually with his hands, to make the delight that fills the hall come alive as if from nothing. It recalls the art of Furtwangler in how music is malleable rather than precise - the mastery of which is extremely difficult but equally rewarding."

**Full Article - [Click Here](#)**

### **Review of Choral Chameleon's concert "Tempus" on the ArtsBlog "I Care If You Listen" - November 26, 2011**

"The musical direction was handled confidently by Vince Peterson and the choir was overall quite polished. In particular, the sopranos as a group achieved a beautiful pure tone and their voices were balanced nicely with the others. Also, the choir should be commended for their excellent diction. The words were consistently crisp and intelligible... In a city with countless choirs and vocal groups, Choral Chameleon has indisputably etched out a comfortable niche and they are certainly a group to watch. Keep an eye out for their innovative programming, tight harmonies, and infectious enthusiasm." **Full Article - [Click Here](#)**

### **DaytonMostMetro.com, Dayton, OH, July 5, 2011**

"Music Director Vince Peterson and Cellist Dan Delaney receive special recognition among the seasons best for their accompaniment of Hot Mess in Manhattan" **Full Article - [Click Here](#)**

### **"The Excelsior" (Newspaper of Brooklyn College) - David Teitelbaum: May 2, 2011 (print only)**

"[Peterson's] striking resemblance to - and similarly fiery passion of - a young Vladimir Ashkenazy is not lost in the context of the generations that separate them...[he is] arguably one of the finest professors Brooklyn College has seen in a long time, especially among those in the conservatory... His achievements with the chorus have been monumental. Professor Peterson is a master of drilling a chorus. Indeed one of his signature features, he generously instills a can-do attitude in his students, no matter their level of proficiency."

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## Press (continued):

**NYCARTScene - April 11th, 2011**

Article on Chanticleer's Performance of "Cells Planets" **Full Article - [Click Here](#)**

**San Francisco Classical Voice, September 16-27, 2010**

<http://www.sfcv.org/preview/chanticleer/chanticleer-out-of-this-world>

**The New York Times, May 29th, 2010**

<http://www.nytimes.com/2010/05/30/arts/music/30sfculture.html>

**The New York Times, December 7th, 2008**

<http://www.nytimes.com/2008/12/07/nyregion/westchester/07musicwe.html>

**Click Here for NY Times Slide Show with Audio Interview:**

[http://www.nytimes.com/interactive/2008/12/07/nyregion/westchester/20081207\\_Westchester\\_Music/index.html](http://www.nytimes.com/interactive/2008/12/07/nyregion/westchester/20081207_Westchester_Music/index.html)

**The Brooklyn Eagle:**

[http://www.brooklyneagle.com/categories/category.php?category\\_id=4&id=36124](http://www.brooklyneagle.com/categories/category.php?category_id=4&id=36124)

[http://www.brooklyneagle.com/categories/category.php?category\\_id=31&id=23962](http://www.brooklyneagle.com/categories/category.php?category_id=31&id=23962)

[http://www.brooklyneagle.com/categories/category.php?category\\_id=31&id=20862](http://www.brooklyneagle.com/categories/category.php?category_id=31&id=20862)

[http://www.brooklyneagle.com/categories/category.php?category\\_id=18&id=17238](http://www.brooklyneagle.com/categories/category.php?category_id=18&id=17238)

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## Discography:

**Someone New - Chanticleer - Released September, 2013 - Label: Chanticleer Records**

**Studio Recordings:** "Temptation" by Tom Waits, arr. Vince Peterson | "Somebody to Love" by Freddie Mercury, arr. Vince Peterson

**The Siren's Call - Chanticleer - Released October, 2012 - Label: Chanticleer CLIC (clic009)**

**Live Recording:** "Temptation" by Tom Waits, arr. Vince Peterson

**Chanticleer by Request - Chanticleer - Released October, 2012 - Label: Chanticleer Records (CR2284)**

**Studio Recording:** "Cells Planets" by Erika Lloyd, arr. Vince Peterson

**Love Story - Chanticleer - Released October, 2011 - Label: Chanticleer CLIC (clic008)**

**Live Recording:** "Somebody to Love" by Freddie Mercury, arr. Vince Peterson

**Chanticleer Takes You Out of This World - Chanticleer - Released October 2010 - Label: Chanticleer CLIC (clic007)**

**Studio Recording:** "Cells Planets" by Erika Lloyd, arr. Vince Peterson

**Tidings of Comfort and Joy - Golden Gate Men's Chorus | Joseph Jennings, Director - Released 2006 - Label: GGMC Records**

**Vince Peterson, Principal Accompanist**

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## Catalogue of Compositions:

### Arrangements:

- **Beautiful City** (Stephen Schwartz) for SATB unaccompanied - *Premiering in April 2014*
- **Both Sides Now** (Joni Mitchell) for SATB unaccompanied - Commissioned by Chanticleer - Premiered in September 2013
- **Top of the World** (The Carpenters) for SATB unaccompanied - for by Chameleonic - Premiered in October 2013
- **ABC** (Jackson 5) for SATB unaccompanied with solo - for Choral Chameleon - Premiered in October 2013
- **Bring A Torch** (Traditional) for SATB and Organ - Commissioned by Ars Musica - Premiered in December 2013
- **America the Beautiful and The Star Spangled Banner** (Traditional) for SATB and solo cello - 2013 - Commissioned by David Glickman for The National Association of Public Speakers and Premiered by Choral Chameleon and Stephanie Winters
- **Nobody Knows You When You're Down and Out** (Eric Clapton) for SATB unaccompanied with solo - 2013 - Premiered by Chameleonic
- **Bridge Over Troubled Water** (Simon+Garfunkel) for SATB unaccompanied - 2013 - Premiered by Choral Chameleon
- **Temptation** (Tom Waits) for SATB unaccompanied with solo - 2012 - Commissioned and Recorded by Chanticleer
- **Unwritten** (Natasha Bedingfield) for SATB unaccompanied - 2012 - Commissioned by San Francisco School of the Arts
- **Your Love Keeps Lifting Me Higher** (Jackie Wilson) for SATB unaccompanied - 2012 - Premiered by Choral Chameleon
- **I Wanna Be Where You Are** (Jackson 5) for SATB unaccompanied with solo - 2012 - Premiered by Choral Chameleon
- **Starting Here Starting Now** (Maltby and Shire) for SATB unaccompanied - 2012 - Premiered by Choral Chameleon
- **Time Pops Bubbles** (Lloyd and Whiteley / Little Grey Girlfriend) for SATB with percussion and solo - 2011 - Premiered by Choral Chameleon and Erika Johnson
- **Turn Turn Turn** (Pete Seeger) for SATB unaccompanied - 2011 - Premiered by Choral Chameleon
- **Somebody to Love** (Freddie Mercury) for SATB unaccompanied - 2011 - Commissioned and Recorded by Chanticleer
- **Cells Planets** (Erika Lloyd / Little Grey Girlfriend) for SATB unaccompanied with solo - 2010 - Commissioned and Recorded by Chanticleer
- **Love the One You're With** (Stephen Stills) for SATB with (optional) guitar - 2010 - Premiered by Choral Chameleon and Dan Delaney
- **Happy Phantom** (Tori Amos) for SATB with solo - 2009 - Premiered by Choral Chameleon
- **Rise Up Shepherd and Follow** (Traditional) for SATB with solo and (optional) piano - 2008 - Premiered by Choral Chameleon
- **Let's Fall in Love** (Harold Arlen) for SATB with lead sheet - 2007
- **Fool on the Hill** (Lennon and McCartney) for SATB with piano - 2006

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### Original Choral Works:

- **The Masterful Lilac** for SATB, piano and strings (Text by Walt Whitman) - Commissioned by Ars Musica - Premiering in March 2014 - *Premiering in March 2014*
- **Full Fathom Five** (Text by William Shakespeare) for SATB unaccompanied - 2011
- **Metropolis** (Text by Vince Peterson) for SATB with solo clarinet - Commissioned by Cantori New York - 2008
- **I Sing the Body Electric** (Text by Walt Whitman) for SATB with piano, brass quintet, contrabass, and percussion - 2007
- **Strings in the Earth** (Text by James Joyce) for SATB with piano - 2006
- **Confitemini Domino** for SATB unaccompanied - 2005
- **Song at Sunset** (Text by Walt Whitman) for SATB with piano - 2004
- **Agnus Dei** for SATB unaccompanied - 2003
- **House to House** for SATB unaccompanied - 2003
- **Ave Maria** for SSA or SATB unaccompanied - 2002

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## Art Song:

- **Lot is Saved** for soprano and piano (Text by Cooley Windsor) - for Heather Michele Meyer - Premiering in February 2014 - *Premiering in February 2014*
  - **Ashes of Soldiers** (Text by Walt Whitman) for baritone, trumpet, piano, and percussion - 2003 (revised in 2012)
  - **Out of the Cradle Endlessly Rocking** (Text by Walt Whitman) for soprano and piano - 2003
  
  - **Jubilate Deo** for soprano and solo violin - 2003
  - **Autumn Rain** (Text by Anonymous) for baritone and solo viola - 2002
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## String Quartet:

- **Second String Quartet in F Major** (in 3 movements) - 2007
  - **First String Quartet in A Minor: "Tease for Two"** - 2003
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## Keyboard:

- **Fantasy on Themes from Mister Rogers Neighborhood** for solo piano - 2013
  - **Wind Ballet on Harold Arlen Themes** for piano, four hands - 2007
  - **Fugue in A Minor** for solo organ - 2007
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## Songbook / Musical Theater:

- **Sticks and Stones** - Full length musical (with [Joe Barros](#)) - *First Workshop Production in April 2014*
- **Age of Anxiety** - EP - 6 tracks - 2012
- **Sittin' on a Rainbow: A Harold Arlen Revue** (90 Minutes) - 2005
- **Oh This Life!** - Full length album - 14 tracks - 2005
- **Far Away Love** - EP - 5 tracks - 2003